

Siart

Venue: Hall 6, Powerlong Museum, 3055 Caobao Road, Minhang District, Shanghai

The Museum:

Shanghai Powerlong Museum is dedicated to be the most influential platform for art exhibitions and cultural exchange. The Museum covers an area of 23,000m² and gallery space of 18600m², all equipped with professional constant temperature and humidity air conditioning system.

The Museum organizes professional exhibitions, lectures by renown maestros, art symposia, mass education events and workshops. The museum also emphasizes on the immersion into art, the creation of living with art and aesthetics. The artistic presentation of furnitures and objects in the Museum with art highly satisfies aesthetic needs on living quality of the public.



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Exhibition Date: July 19th - October 7th, 2019

Curator: Rongsi Gao

Opening Hours: Tuesday - Sunday 10:00 - 18:00

Press Preview: July 19th 16:00

Opening: July 19th 18:00

The Show:



One if by Land

In 1915, Swiss art historian Heinrich Wölfflin pointed out in his book *Principles of Art History* that “There is no art form and style that can suit all ages. The formation of the artworks and their styles and forms is not only related to the artist's personality, but also related to the spirit of the time period”. The social function of art has evolved throughout the overall art history. From custom painting to the art of today's consumerism era, as the creation aesthetics for the sole purpose of survival has gradually become marginalized, the social function of art spawned more possibilities. The art market development shows that artists’ personal expressions are becoming increasingly more important. In fact, artists constantly absorb their audience's desire to create so

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that the two now can communicate and interact. Art exhibitions are not only unilateral; output is a two-way spiritual exchange. Therefore, regarding artworks as a link, artists and their viewers has begun to form an evolving relationship.

Reflexive group exhibition *One if by Land* will be held from July 19th to October 7th, 2019 at Hall 6 in Powerlong Museum in Shanghai. Curated by Rongsi Gao and co-organized by Powerlong Museum and Siart(BJ) Culture Communication Co., Ltd., the exhibition is honored to gather 25 works of 15 international outstanding artists of different backgrounds to explore contemporary art by presenting various interpretations of the concept of “modernity”, discovering how the relationship between artist, artwork and audience develops. The exhibition covers a variety of mediums such as paintings, sculptures, installations, and new media, allowing viewers to participate in two-dimension, three-dimension, and immersive spaces.

The Chinese title of reflexive group exhibition *One if by Land* alludes “Dream of Deer” from *Liezi · King Mu of Zhou* that a citizen of Zheng caught a deer but forgot where it was hidden, so he regarded this as a dream. Since then people use this story to illustrate everything is a fantasy. The exhibiting works would create an atmosphere of a spectacular dream, inviting the audience to the dream of artists and to weave a dream together. The exhibition attempts to break the existing boundaries in the art world, to track the audience's participation in contemporary art, and more importantly to arouse the re-examination of the relationship between the appearance of the exhibition and its ideological intensions in current times.

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Participating Artists:

Feng Chen

Angela Glajcar



ANGELA GLAJCAR
TERFORATION SHANGHAI (2019-035)
PAPER, TORN, METAL MOUNTING
HEIGHT 5 M WIDTH 12 M DEPTH 2,5 M

PICTURE RELEASED FOR USE

Carsten Höller

Yu Ji

Allison Katz

Gao Ling

Ye Linghan

Nancy Lupo

Iván Navarro

Paola Pivi

David Spriggs

Qiu Xiaofei

Deng Yuejun

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Huang Yuxing
Xu Zhen